

WHAT PEOPLE SAY ABOUT LINDA CARGILL'S NOVELS

To Follow the Goddess:

First-novelist Cargill recounts the fall of Troy from Helen's point of view—in this spirited page-turner ...

Cargill's portrayal of Helen as supporter of the people and clever, if misunderstood, female in a world of men—as opposed to the more familiar fickle housewife—keeps this classic, action-packed tale bubbling to the last huzzah. ...

— *The Kirkus Reviews*

Adventurous and captivating ... A tale of the fight for the blessings of a Goddess, the violence of men to acquire what they desire, and the undying love of a woman for her people and for the man who holds her heart. Historical and mythical information combine with the author's imagination and exploration of a woman's soul to make this a very special, unusually compelling story.

— *The Book Reader*, San Francisco

Reads like a great adventure and a romance all in one.

— *The Bulletin*, Appleton, WI

In this compelling and innovative novel, Cargill offers her readers the tale of Troy from Helen's vantage point, and, in the process, cleverly manages to weave threads of myth, legend, history and religion in the Vergilian manner... Cargill uses myth in ingenious ways, adapting the traditional versions to suit her purposes.

— *The Pennsylvania Classical Association Newsletter*

I didn't want to put it down.

— *Women's Voices*, Sonoma County, CA

The Black Stone:

Ominous buildup . . . apocalyptic climax.

— *Kirkus*

Pool Party:

YAs who love thrillers may enjoy the mysterious twists. The story has romance, a weeping 'ghost', a doll that changes facial expressions, a buried treasure, and more.

— *School Library Journal*

The Dark:

Teens rarely need an excuse to stay up late, but *The Dark* by Linda Cargill would give pause for thought to even the most steely-nerved youngster. A genuinely gripping horror story. Approach with caution.

— *The Sunday Independent*, Dublin, Ireland

The Surfer:

A taut and evocative story ... readers will become immersed in the challenge between good vs. evil.

— *School Library Journal*

Author Interview for *Blutige Dornen:*

I've always liked a good mystery or a good scare. When I was a kid I enjoyed the old Alfred Hitchcock movies. I still consider the famous director something of an inspiration.

— "Gruseln für 'nen Groschen," *xyz magazine*

KING ABDULLAH'S TOMB



A NOVEL BY
LINDA AND GARY CARGILL

CHEOPS BOOKS
TUCSON, AZ

King Abdullah's Tomb
(Originally titled *Those Who Dream by Day*)

A Novel
By Linda and Gary Cargill
Second Edition

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KING ABDULLAH'S TOMB

A NOVEL OF WORLD WAR I

BOOK I

IN A SERIES

This is a work of fiction. Names, characters, places and incidents either are the product of the author's imagination or are used fictitiously, and any resemblance to any actual persons, living or dead, events or locales is entirely coincidental.

All men dream: but not equally. Those who dream by night
in the dusty recesses of their minds wake in the day to find
that it was vanity: but the dreamers of the day are dangerous
men, for they may act their dream with open eyes, to make it
possible . . .

The Seven Pillars of Wisdom by T.E. Lawrence

To my grandmother, Doris Lappe, who was the
inspiration for the character, Dora Benley.

CHAPTER 1

Miss Dora Benley shivered at Cunard's Pier 54 at the west end of Fourteenth Street. The weather had turned cloudy and drizzly since she had stepped off the train from Bryn Mawr and taken a cab here. She rubbed her hands up and down the sleeves of her jacket. To ward off the rain she adjusted her summer hat of coarse straw with a bow and daisies.

Dora glanced at her watch. She was supposed to meet her parents at 10:00 A.M. They were taking the train from Pittsburgh to New York. They should have been here an hour ago.

A small party of well-dressed women chatted excitedly in front of the *Lusitania*. Four large smokestacks billowed puffs of white smoke into the sky. Dora was so close she could not help but listen.

"Did you see the notice those Huns placed in the *The New York Times* this morning?" one lady nodded to the other.

"The Germans wouldn't dare!" hissed another.

"It must be some sort of bad joke," said a third.

Dora had not read *The New York Times* in weeks. She had been too busy with exams in Greek and Latin at the end of her junior year at the Philadelphia Main Line woman's college she was attending.

"The Germans did everything except mention the *Lusitania* by name!" another lady trilled.

Dora sidled up to a group of young men in uniform smoking cigars. They were wearing dark blue suits with lapels and white hats.

"No doubt about it, she's the tallest ship afloat," one of them gazed upward at the monstrous black hull only yards away.

"Yep! I'm glad to have this job," another said. "It impresses the girls in Brooklyn. When you tell them you work on the *Lusitania*, wow! They think it's better than saying your